

## Jamie Moriarty

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### Education

- 2019 BA, New College of Florida, Sarasota, FL (expected May 2019)  
Concentration in Art/Computer Science
- 2015 AA, State College of Florida, Bradenton, FL  
Specialization, Three-Dimensional Studio Art

### Awards and Honors

- 2018 Student Research and Travel Grant, New College of Florida, Sarasota, FL
- 2017 Women Contemporary Artists Student Scholarship, Venice, FL
- 2016-2017 Transfer Student Scholarship, New College of Florida, Sarasota, FL
- 2016-2017 Phi Theta Kappa Scholarship, New College of Florida, Sarasota, FL
- 2013-2015 Art Student Scholarship (ceramics), State College of Florida, Bradenton, FL

### Research and Residencies

- 2019 Resident at Main Street Arts, Clifton Springs, NY (January 2019)
- 2018 Independent Study Project: Hyperrealistic Painting of Gynoids
- 2017 Residency, New York Academy of Art Summer Undergraduate Residency, New York City, NY (June - July 2017)
- 2017 Public Art Internship with IMG Academy and Realize Bradenton
- 2017 Independent Study Project: Integrating Programming and Motors to Create an Interactive Art Piece
- 2016 Independent Study Project: Casting Methods and Application

### Group Exhibitions

- 2019 Resident Alumni Show, Main Street Arts, Clifton Springs, NY
- 2019 Pure Platinum: 2019 Senior Thesis Art Show, Isermann Gallery, New College of Florida, Sarasota, FL
- 2018 All that Glitters is Gold: a thesis preview, Isermann Gallery, New College of Florida
- 2017 Dissociation, Self and Object, Ringling Museum Courtyard, Sarasota, FL
- 2017 Single Fare 4, Highline Stages, New York City, NY
- 2017 Intimate Observation: Looking Past the Figure, Art Center Sarasota  
Curator: Dustin Juengel

- 2017 Summer Undergraduate Residency Final Exhibition, New York Academy of Art, New York City, NY
- 2017 *Between the Un/Seen*, Diane Roskamp Exhibition Hall, Ringling College of Art and Design, Sarasota, FL  
Curators: Frances Bukovsky and Brett William Vinopål
- 2016 *Pop Up Student Show*, Hamilton Center, New College of Florida, Sarasota, FL
- 2016 *The Last Sculpture Show Ever*, Isermann Gallery, New College of Florida, Sarasota, FL
- 2016 *Pan-O-Rama*, Gallery 3, Sarasota Art Center, Sarasota, FL
- 2013 *Tampa 5x5 Project*, Tampa Museum of Art, Tampa, FL
- 2013 *State College of Florida Student Exhibition*, Venice Campus Library, State College of Florida, Bradenton, FL,
- 2011 *Art and Soul Exhibition*, Arts Council of Manatee County, Village of the Arts, Bradenton, Florida
- 2011 *Lakewood Ranch High School Art Exhibition*, Polo Grill, Lakewood Ranch Main Street, Bradenton, FL

#### Juried Exhibitions

- 2019 Juried Art Exhibition, Isermann Gallery, New College of Florida, Sarasota, FL,  
Second Place, Jurors: Rhiannon Paget, the curator of Asian Art at The John and Mable Ringling Museum, and Ola Wlusek, the Keith D. and Linda L. Monda Curator at The John and Mable Ringling Museum
- 2018 Possibilities, Sarasota Art Center, Sarasota, FL  
Juror: Vicki Chelf, Alumni of Ringling College of Art and Design and The Southern Atelier
- 2018 *New College Student Juried Exhibition*, Isermann Gallery, New College of Florida, Sarasota, FL  
Third Place, Juror: Joe Fig, Head of Fine Arts and Visual Studies, Ringling College of Art and Design
- 2017 *New College Student Juried Exhibition*, Isermann Gallery, New College of Florida, Sarasota, FL  
Honorable Mention, Juror: Vicki Randall, Professor of Art, Ringling College of Art and Design
- 2015 *State College of Florida Juried Exhibition*, Fine Art Gallery, State College of Florida, Bradenton, FL  
Second Place in Sculpture, Juror: Chris Stackenbourg, owner of Stackenbourg Fine Art
- 2015 *I'll Be the Judge*, Gallery 4, Sarasota Art Center, Sarasota, FL,  
Judged by the community

- 2014      *State College of Florida Juried Exhibition*, Fine Art Gallery, State College of Florida, Bradenton, FL  
             Best in Show, Juror: Richard Herzog, Assistant Prof of Art, New College of Florida
- 2013      *State College of Florida Juried Exhibition*, Fine Art Gallery, State College of Florida, Bradenton, FL  
             First Place in Sculpture, Juror: Johnette Isham, Executive Director of Realize Bradenton

## Memberships

Sarasota Art Center, Sarasota, FL  
 Women Contemporary Artists of the Florida Gulf Coast, Venice, FL  
 College Art Association

## Professional Experience

- 2017-2018      Drawing/Painting Teacher Assistant, New College of Florida, Sarasota, FL  
                     Assistance with students, knowledge and implementation of materials safety, maintenance and improvement of facilities.
- 2016-2017      Sculpture Monitor, New College of Florida, Sarasota, FL  
                     Assistance with students, operational and safety knowledge of a variety of woodworking power tools, metalworking equipment, and mold making techniques.
- 2016              Ceramics Laboratory Instructor, State College of Florida, Bradenton, FL  
                     Assisting students during and outside of class times. Operation, safety, and maintenance knowledge of a variety of woodworking and ceramics equipment. Overall supervision, maintenance and improvement of supplies and facilities. Management, training, and supervision of student assistants.
- 2013-2015      Student Assistant Scholarship, State College of Florida, Bradenton, FL  
                     Operation and safety knowledge of a variety of woodworking and ceramics equipment. Assistance in maintenance and improvement of facilities and assistance with students as needed.

## Technical Abilities/Proficiencies

- Mold Making:      One part and multiple part block, brush up, and blanket molds in silicone, urethane, and plaster. Mold making for slip, latex, resin, plaster, plastic, silicone, and wax molds.
- Woodworking:      Table saw, miter saw, vertical band saw, drill press, scroll saw, jointer, planer, various hand held tools, etc.

Welding: Mig and gas welding in steel, plasma cutter, hydraulic sheet metal cutting machine, horizontal band saw.

Documentation: DSLR photography, studio lighting, DSLR filming, Adobe Photoshop, Lightroom, Elements, Illustrator, and Indesign, GNU Image Manipulation Program (GIMP).

Programing: Python, Open CV, Processing, Java. Raspberry Pi, Arduino, corresponding electronics knowledge, soldering, and hardware at top use.

Rapid Prototyping: 3D printer, Makerbot and Cura software, laser cutter.